1 EXT. LLANBEREM VILLAGE. DAY 1

A black car pulls up alongside the village post office. Megan Williams steps out holding a map. She walks up to the postman who is exiting the post office.

MEGAN
Excuse me, sorry to bother you but do you know the way to Rose Cottage?

POSTMAN
Rose Cottage, that’s not far from here, you’ll want to take the next left and it will be on your right in about a mile.

MEGAN
Thank you, could you also tell me where the police station is?

POSTMAN
(pointing)
It’s straight across the village square, it’s that building.

MEGAN
Thanks again.

Megan turns around and heads back towards her car.

POSTMAN
So you must be the new police detective. You’ll like it here in Llanberem, it’s a lovely village.

Megan turns back towards the postman.

MEGAN
(smiling)
Yes, nice to meet you.

CUT TO:

2 INT. ROSE COTTAGE. EVENING 2

Megan is on her sofa drinking wine. There is a knock at the door. Gareth Morgans is there holding a box.

MEGAN
Hello.

(CONTINUED)

MORGANS
Sorry to bother you this late Ma’am. I’m P.C. Gareth Morgans.

MEGAN
I’m Megan, why don’t you come in for a cup of tea?

CUT TO:

3 INT. ROSE COTTAGE - KITCHEN. EVENING 3

Megan leads Morgans into the kitchen. She turns the kettle on and sits at the table. Morgans places the box on the table and takes a seat opposite Megan.

MORGANS
It’s nice to meet you Ma’am.

MEGAN
Megan is fine. Morgans was it?

MORGANS
Yes Morgans, Ma’am, I mean Megan. I’ve brought the files that you asked for.

Megan reaches into the box and pulls out the files and flicks through.

MEGAN
So in the last six months the only trouble has been speeding violations and drunk and disorderly?

MORGANS
Yes, that’s right, oh and there was an attempted break in but that turned out to be Mr Jones breaking into his own house after a night out.

Megan looks confused. The kettle clicks, Megan makes the tea.

MEGAN
Do you take sugar?

CUT TO:

4 INT. ROSE COTTAGE - BEDROOM. MORNING 4

Megan is in bed. Her alarm goes off. She gets ready for work.

CUT TO

5 EXT. LLANBEREM VILLAGE SQUARE. MORNING 5

Megan is in front of the station. Morgans is across the square.

MORGANS
(shouting)
Ma’am, Ma’am.

Megan turns around, Morgans, who is wearing his police uniform, is running across the square.

MORGANS
Morning Ma’am.

MEGAN
Morning Morgans.

MORGANS
So how do you feel about your first day here, Ma’am?

MEGAN
Ready.

CUT TO:

6 INT. LLANBEREM CAFE. AFTERNOON 6

Mali Jenkins and Lowri Edwards are sitting at a table in the conner of the cafe.

LOWRI
It’s been a while since we’ve done this, I’ve missed it.

MALI
Me too. I’ve just been so busy with work.

LOWRI
How’s everything with Owain?

MALI
Not good, we are arguing over everything. Silly stupid stuff.

(CONTINUED)

LOWRI
Speak of the devil.

Owain Jenkins bursts through the cafe doors. He spots Mali and Lowri and heads straight towards them.

OWAIN
Mali, there you are, I've been trying to get hold of you.

MALI
What's wrong?

OWAIN
Why haven't you been answering your phone?

Mali looks in her handbag for her phone.

MALI
I must have left it in the car. Is everything ok?

OWAIN
Look Mali, I need to talk to you now!

LOWRI
Is everything ok Owain? Do you want to join us?

OWAIN
Shut up Lowri. Nosey bitch.

People in the cafe slowly turn their attention to Owain, Mail and Lowri.

MALI
Owain! What is this about?

OWAIN
(shouting)
You know exactly what this is about!

Owain throws Mali's phone across the room. Everyone in the cafe is watching them.

MALI
(shouting)
For fuck sakes Owain!

OWAIN
(shouting)
Listen to me then.

Mali gets up and starts to usher Owain towards the exit. Owain pushes Mali to the floor.

LOWRI
(shouting)
Get off her!

Owain runs towards the door. Mali pulls herself up, she throws a plate at Owain.

MALI
(shouting)
Bastard!

The waitress behind the counter picks up the phone.

MALI
I'm going to sort this shit out,
I'll ring you later.

LOWRI
Ok, if you need me, you know where
I am.

Lowri gives Mali a hug. Mali picks up her phone before leaving.

CUT TO:

7 INT. POLICE CAR. AFTERNOON 7

Megan is sitting in the passenger seat while Morgans drives the car.

MEGAN
It's a lovely village. Not what I'm
used to. It's nothing like Cardiff.
It's peaceful.

Gareth's radio beeps.

MORGANS
Looks like we are going to have to
cut this tour short.

MORGANS
(to Dispatch)
Dispatch it's P.C. Morgans.

DISPATCH
There has been an incident in Llanberem cafe.

MORGANS
Five minutes out.

CUT TO:

8 INT. LLANBEREM CAFE. AFTERNOON 8

Megan and Morgans arrive at the cafe. The cafe has emptied and only the waitress and Lowri are left sitting at her table.

MEGAN
Hi, I am D.I. Williams, what seems to be the problem here?

The waitress and Lowri look up. Megan pulls out a small notebook from her back pocket.

LOWRI
It’s all fine now, Gareth, it was just Mali and Owain again. You know what they’re like, hot headed the pair of them.

MEGAN
(clearing her throat)
So that is Mali and Owain who? And what exactly happened?

Lowri looks over at Morgans and then back to Megan.

LOWRI
Mali and Owain Jenkins. Owain was angry, that’s all, he gets like that.

WAITRESS
He pushed Mali to the floor, he smashed her phone and shouted at you Lowri. It was like he was possessed.

MEGAN
He assaulted his wife?

WAITRESS
Yes, Lowri is lucky he didn’t hurt her too.

Megan starts writing down notes in her notebook.

MORGANS
What started the incident?

LOWRI
I’m not sure, he just came in here angry.

MEGAN
So where are they now?

LOWRI
They went home, to sort things out.

MEGAN
Right, so where do they live?

MORGANS
Up at Willow Farm, it’s just outside the village, actually not far from you Ma’am up at Rose Cottage.

CUT TO:

9 INT. POLICE STATION. AFTERNOON 9

MEGAN
So the Jenkins often argue in public or is this a one time thing?

MORGANS
It’s happened a couple of times before, they are normally just looking for attention.

MEGAN
Right ok. We should go over there now.

CUT TO:

10 INT. WILLOW FARM - KITCHEN. AFTERNOON 10

OWAIN
You know that I hate it when we argue.

MALI
Well maybe next time stay calm and don’t get angry over the slightest thing.

OWAIN
Easier said than done.

There is a knock at the door.

MALI
I'll get it.

Mali opens the door to Megan and Morgans. Megan is showing her police badge.

MEGAN
Mrs. Jenkins, do you mind if we come in?

MALI
What's this about?

MEGAN
We are here about the incident in the cafe earlier today.

Owain makes his way to the front door.

MEGAN
You must be Mr. Jenkins, I am D.I. Williams.

OWAIN
What's a detective doing chasing us up about an argument? Waste of time. It was nothing, everything is fine now. Isn't it Mal?

MALI
(laughing)
Yes, everything is fine. You can come in if you like.

MALI
(to Owain)
Put the kettle on babes.

CUT TO:

11 INT. WILLOW FARM - LIVING ROOM. AFTERNOON 11

Mali leads Megan and Morgans into the living room.

MALI
Do you take sugar?

Megan shakes her head.

MORGANS
One thanks.

Mali leaves the room. Megan turns towards Morgans.

MEGAN
(whispering)
How well do you know them?

MORGANS
(whispering)
I've known them since school, never really been friendly with them, why?

MEGAN
(whispering)
Something just doesn't seem right, is this normal for them?

MORGANS
(whispering)
What do you mean?

MEGAN
(whispering)
Fighting in public then acting like everything is fine, like it never happened?

Mali walks back into the living room followed by Owain.

MEGAN
As I said earlier, we are here because of the incident.

MORGANS
We are just checking to make sure everything is sorted now.

OWAIN
Everything is fine now.

MALI
Come on Gar, are you serious? Everything is fine.

MORGANS
It's P.C. Morgans.

MALI
(laughing)

(MORE)

MALI (cont'd)
I'm sorry, P.C. Morgans. This is all a huge misunderstanding. Nothing to worry about.

CUT TO:

12 INT. POLICE CAR. AFTERNOON 12

Morgans is driving and Megan is sitting in the passenger seat.

MORGANS
You were right Ma'am.

MEGAN
About what?

MORGANS
Something did seem off with Owain.

MEGAN
Is Owain usually that quiet? Seemed like he was keeping something from us.

MORGANS
He was oddly quiet, not like him at all.

MEGAN
Who was that pulling up outside the house when we were leaving?

MORGANS
That was Owain's brother.

MEGAN
I might have a word with him tomorrow, he'll know if something is up.

CUT TO:

13 INT. WILLOW FARM. EVENING 13

Mali and Lowri are sat on the sofa in the living room.

LOWRI
The police came here? They were at the cafe as well.

MALI
I just think it’s funny, all this fuss over nothing.

LOWRI
What did Owain say when they came over?

MALI
Nothing much.

LOWRI
Where is he now?

MALI
He went to the pub, think he was meeting Rhodri there.

Mali’s phone rings. She leaves the room to answer the phone. A minute later she comes back in.

LOWRI
Anything important?

MALI
Wrong number. Thanks for coming over, think I’m going to head to bed, it’s been a busy day.

LOWRI
Oh, ok, I’ll see you tomorrow.

CUT TO:

14 INT. POLICE STATION. MORNING 14

Megan arrives at the station. Morgans is sat at his desk.

MEGAN
Morning Morgans.

MORGANS
Morning Ma’am.

MEGAN
Any trouble this morning?

MORGANS
No, nothing this morning.

MEGAN
Any trouble from the Jenkins?

MORGANS
(laughing)
No they've had their five minutes of fame this week.

MEGAN
Will you bring me their file?

MORGANS
It's already on your desk.

MEGAN
(smiling)
Thanks.

CUT TO:

15 EXT. WILLOW FARM. AFTERNOON 15

Lowri pulls up outside. She knocks the front door. There is no answer. She tries to the open the door but it's locked.

LOWRI
(through the letterbox)
Mali, open the door!

Lowri rings Mali. Ringing comes from inside the house. There is no answer.

LOWRI
(though the letterbox)
Mali I know you're in, your car is still here!

Lowri digs through the potted plants by the side of the door.

LOWRI
(shouting)
I know your in there, I can hear your phone. I'm letting myself in!

She pulls out a key. She unlocks the door.

LOWRI
(shouting)
Mali! Owain, anyone here?

CUT TO:

16 INT. WILLOW FARM - HALLWAY. AFTERNOON 16

Lowri makes her way around the downstairs of the house.

LOWRI
Hello.

She then heads towards the stairs.

CUT TO:

17 INT. WILLOW FARM - STAIRS. AFTERNOON 17

Lowri heads up the stairs.

LOWRI
God I hope you're both decent up here.

Lowri heads for the bedroom.

CUT TO:

18 INT. WILLOW FARM - BEDROOM. AFTERNOON 18

Lowri pushes open the bedroom door.

LOWRI
I'm coming in, I hope you're dressed.

Lowri steps inside the room. Mali is lying on the bed.

LOWRI
Mali wake up!

Lowri walks over to the bed. She shakes Mali's leg.

LOWRI
Mali, get up.

She pulls the duvet off Mali.

LOWRI
(screaming)
Mali!

Lowri looks for a pulse. Lowri steps backwards. She turns and runs out the door.

CUT TO:

19 INT. POLICE STATION - MEGAN'S OFFICE. AFTERNOON 19

Megan is sat at her desk eating a sandwich. Morgans knocks her door.

MEGAN
I'm on my lunch break.

MORGANS
Ma'am, we've had a call out to the Jenkins's farm.

MEGAN
What's happened now?

MORGANS
A body has been found.

Megan drops her sandwich on the plate.

MEGAN
Shit. Right, let's go.

CUT TO:

20 EXT. WILLOW FARM. AFTERNOON 20

Megan and Morgans pull up outside the house. There is an ambulance outside the house. Lowri is sat in the back.

MEGAN
Morgans you go talk to Miss Edwards, she'll be in shock and she knows you.

MORGANS
Ok Ma'am.

MEGAN
Forensics are on their way. No one goes in until they get here.

MORGANS
Ok Ma'am.

MEGAN
I am going to wait for forensics.

They get out of the car. Megan waits by the car and Morgans heads towards the ambulance.

MORGANS
(to the Paramedic)
Is she able to answer some questions?

PARAMEDIC
Yes, but she’s in shock.

MORGANS
Thank you.

The paramedic leaves and Morgans approaches Lowri.

MORGANS
Lowri, how are you?

LOWRI EDWARDS
She’s dead.

MORGANS
Who’s dead Lowri?

LOWRI
Mali, I found her.

MORGANS
Can you tell me exactly what happened?

CUT TO:

21 INT. WILLOW FARM - BEDROOM. EVENING 21

The bedroom is full of forensic officers. Megan is dressed in a forensic suit. She is waiting by the bedroom door.

FORENSIC OFFICER
Ma’am, we have almost finished sweeping the scene. We haven’t found much evidence that can help you presently.

MEGAN
Ok, will you keep me updated. Thank you.

CUT TO:

22 EXT. WILLOW FARM. EVENING 22

Megan approches Morgans and Lowri.

MEGAN
Miss Edwards, have you seen Owain?

LOWRI
No. I haven’t seen him, he doesn’t know what’s happened.

MEGAN
He might know.

MORGANS
Lowri said that when she got here the front door was locked.

MEGAN
Do you have a key?

LOWRI
No. I know where the spare is.

MEGAN
And where is that?

LOWRI
Mali keeps a spare in the pots by the door, buried in the soil.

Lowri shows Megan and Morgan her hands covered in soil. Megan and Morgan leave Lowri.

MEGAN
We need to put a search out on Owain Jenkins.

MORGANS
So you think he had something to do with this?

MEGAN
I’m not sure but we need to talk to him ASAP.

Rhodri Lewis runs past Megan and Morgans. He runs straight over to Lowri.

MEGAN
Who’s that?

(CONTINUED)

MORGANS
Rhodri Lewis, her boyfriend and Owain’s brother.

MEGAN
I’m going to talk to him. You put out the search for Owain. Thank you.

Megan walks over to Rhodri and Lowri.

MEGAN
Hello, Rhodri is it? I’m D.I. Williams. Do you know the whereabouts of your brother, Owain?

RHODRI
No, I haven’t seen him. We were supposed to meet up last night but he never showed up.

MEGAN
Where and when were you supposed to meet?

Megan pulls out her notebook from her coat pocket.

RHODRI
We normally meet at the pub on a Monday evening, usually around seven, but he didn’t show.

MEGAN
Which pub would that be?

RHODRI
The Lion’s Castle.

MEGAN
Thank you. If you see or hear from your brother can you give me a call? It’s important that we speak to him.

Megan writes down her number in her notebook, rips out the page and hands it to Rhodri.

MEGAN
Thank you.

CUT TO:

23 INT. LION CASTLE PUB. NIGHT 23

Owain is sitting at the bar. He is with a group of older men watching rugby.

OWAIN
(shouting)
Come on! That’s a try!

Two police officers walk into the pub.

P.C. HUGHES
(shouting)
Is Owain Jenkins here?

P.C. PHILLIPS
(shouting)
We are looking for Owain Jenkins.

OWAIN
I’m here. Can I help?

P.C. HUGHES
Sir, can you come with us please?

CUT TO:

24 EXT. WILLOW FARM - DRIVEWAY. NIGHT 24

Megan is talking to the forensic officer. Morgan runs up behind Megan.

MORGANS
Ma’am, we’ve got him.

MEGAN
Owain? We have him?

MORGANS
Yes, he is being brought to the station now.

MEGAN
Morgans you stay here, the forensic team are almost done. I’ll head to the station now.

MORGANS
Yes Ma’am.

CUT TO:

25 INT. POLICE STATION - INTERVIEW ROOM. NIGHT 25

Megan and Owain are sitting opposite each other.

MEGAN
Mr. Jenkins, I am sorry to tell you, but the body of your wife has been found at your home.

OWAIN
What?

MEGAN
Mr. Jenkins. I’m sorry.

OWAIN
This can’t be happening.

MEGAN
I have a few questions to ask you, if you’re up to it.

OWAIN
What happened to her?

MEGAN
It appears that she has been killed.

Owain buries his head in his arms and cries. There is a knock at the door, Megan gets up and answers the door.

CUT TO:

26 INT. POLICE STATION. NIGHT 26

Megan exits the interview room. Morgans is stood there.

MORGANS
How is it going with Owain?

MEGAN
As you would expect.

MORGANS
Has he said anything?

MEGAN
No, not yet. Have the forensics team finished?

MORGANS
Yes Ma’am. They said you will get their full report in the morning.

MEGAN
Any word on the murder weapon?

MORGANS
No, the forensics team haven’t found anything.

MEGAN
Right, we will have to wait for the coroner’s report, hopefully that will give us some idea on what we are looking for. When will we have the report?

MORGANS
That should be a couple of days. The body has just been dropped off at the Swansea coroners.

MEGAN
Ok, keep me updated.

MORGANS
I just spoke to the officers who brought Owain in, they said the barman said he was only there for an hour, so he doesn’t have an alibi for the murder.

MEGAN
Thought as much.

Megan heads back into the interview room.

CUT TO:

27 INT. POLICE STATION - INTERVIEW ROOM. NIGHT 27

Owain is pacing back and forth in the interview room. Megan walks in and over to her chair.

MEGAN
Sorry about that Mr. Jenkins.

OWAIN
You said she was killed. So have you found who has done this?

MEGAN
No, not yet.

OWAIN
So why are you here with me, you should be looking for who’s done this.

MEGAN
We are looking Mr. Jenkins, we are doing everything we can to find who has done this to your wife.

OWAIN
Who has done this?

MEGAN
Mr. Jenkins, Owain, can you tell me where you’ve been today?

OWAIN
Me, why do you want to know where I was? That has nothing to do with this. You need to do your job properly and find her killer.

MEGAN
I am. You haven’t answered my question.

Owain stops pacing. He walks over to Megan, he bends down and leans into Megan.

OWAIN
(shouting)
Do your fucking job and find who killed my wife!

Owain backs away from Megan. Megan gets up and leaves the room.

CUT TO:

28 INT. POLICE STATION. NIGHT 28

MEGAN
Morgans do you know where the keys to the cells are?

MORGANS
Yes, they are here. Why do you need them?

Morgans reaches into the drawer in his desk and pulls out a key chain. Megan walks over to Morgans' desk.

MEGAN
Owain will be spending the night.

MORGANS
Why? Did he confess to the murder?

MEGAN
I wish! No he threatened me. I am not having him leave this drunk. He can sleep it off here tonight.

CUT TO:

29 EXT. VILLAGE SQUARE. MORNING 29

Megan is walking towards the police station, two elderly women approach her.

ELDERLY WOMAN 1
You're that detective.

MEGAN
Yes, I'm D.I. Megan Williams.

ELDERLY WOMAN 2
Poor Mali, she was a nice girl.

ELDERLY WOMAN 1
And so young, it's a shame.

ELDERLY WOMAN 2
You know it was the husband.

ELDERLY WOMAN 1
It was definitely that husband of hers.

MEGAN
We are looking at all leads at the moment. It was nice to meet you both.

Megan tries to walk away. The two ladies stop her from leaving.

ELDERLY WOMAN 1
Wait. We where in the cafe the other day.

ELDERLY WOMAN 2
Yea, we seen and heard everything.

ELDERLY WOMAN 1
The look in his eye was terrifying.

ELDERLY WOMAN 2
He looked like he wanted to kill her.

MEGAN
Would you both mind filling out a statement about the incident in the cafe? It would be very helpful.

ELDERLY WOMAN 2
If you would think it would help you with your investigation.

MEGAN
Yes, it will help.

Megan spots Morgans leaving the police station.

MEGAN
(shouting)
Morgans!

Morgans turns around and heads towards Megan.

MEGAN
(shouting)
Morgans there you are. I need to talk to you.

Megan leaves the two ladies and heads straight to Morgans.

MEGAN
Thank God, I thought I was going to be stuck talking to them forever.

MORGANS
You have to be careful of those two, they can trap you for days, talking nonsense.

CUT TO:

30 INT. LOWRI'S HOUSE - KITCHEN. MORNING 30

Lowri, Rhodri and Owain are sitting at the kitchen table eating breakfast.

OWAIN
Thanks for letting me stay here.

LOWRI
Didn't have much of a choice.

RHODRI
She doesn't mean that. We're happy to have you here after everything.

OWAIN
I don't blame you Lowri. Mali only told you the bad stuff but there was a lot of good too.

LOWRI
For what it's worth Owain, I don't think you killed her. I just think you're a horrible person.

RHODRI
Lowri!

OWAIN
Rhod, it's fine.

CUT TO:

31 INT. WILLOW FARM - BEDROOM. AFTERNOON 31

Megan and Morgans are standing in the bedroom.

MEGAN
So according to the forensic report, the only finger prints found in here are the victims, Owain's and Lowri's.

MORGANS
And there's no evidence of anyone else being here.

MEGAN
But for the moment, we still need to investigate the possibility that someone else was here. We still don't know cause or time of death; any word from the coroner?

(CONTINUED)

MORGANS
His report should be here by tomorrow with cause and time of death.

Megan walks around the room. Morgans examines the area around the bed.

MEGAN
The forensic team think that the body was moved, we need to clarify that with the coroner.

MORGANS
Do they know where the body was moved from Ma’am?

MEGAN
There was blood found on the stairs and in the kitchen. So she was most likely killed there and carried up here.

MORGANS
Why would they move the body?

MEGAN
We have to figure out why.

CUT TO:

32 INT. WILLOW FARM - KITCHEN. AFTERNOON 32

Megan and Morgans are examining the kitchen.

MORGANS
So who apart from Owain could have killed her?

MEGAN
The forensic team searched in here and the only finger prints found in this room were the Jenkins’ and friends and family.

MORGANS
So it is more than likely it was someone she knew. Not a random crime.

MEGAN
That’s what we need to find out. Let’s head back to the station;
(MORE)

MEGAN (cont'd)
Lowri's coming to give her statement.

CUT TO:

33 INT. POLICE STATION - INTERVIEW ROOM. AFTERNOON 33

Megan and Morgans are sitting across from Lowri. Morgans turns the recording device on.

MEGAN
Interview of Lowri Edwards is commencing at two thirty seven on eighteenth of November. Present officers are D.I. Megan William and P.C. Gareth Morgans. What time did you get to Willow Farm?

LOWRI
It was about ten forty five. We where meeting at eleven.

MEGAN
So when you got to the house, was the front door open or closed?

LOWRI
It was locked. I opened it, with the spare key.

MEGAN
Where did the spare key come from? Did you bring it with you?

LOWRI
No, it was in the pot by the door, that's where Mali keeps her spare key. I mean kept her key.

MEGAN
What did you do when you got in the house?

LOWRI
I looked downstairs for Mali. She wasn't downstairs so I went upstairs. Then that's when I found her.

MEGAN
Did you notice anything unusual in the house when you where looking for Mali?

LOWRI
No, nothing seemed unusual it all seemed fine.

MEGAN
Can you tell me about when you found the body?

LOWRI
Yes. I went to wake Mali up. I walked over to the bed, it wasn’t until I shook her to wake her up, that I realised she was dead.

MEGAN
What happened then?

LOWRI
I ran outside, I couldn’t breathe. Then I called the police.

CUT TO:

34 INT. POLICE STATION - MEGAN’S OFFICE. MORNING 34

Megan is sitting at her desk. Morgans walks in holding a file.

MORGANS
The coroner’s report is here. Mali’s cause of death was blunt force trauma to the back of her head.

MEGAN
What’s the time of death?

MORGANS
It’s between six and eight on Tuesday morning.

MEGAN
Any mention on possible murder weapons?

Morgans flicks through the file and lands on the page he needs, he scans the page.

MORGANS
Looks like the weapon is a metal object with a pointed edge.

MEGAN
The forensics report matches up with our theory that she was killed downstairs and moved to the bedroom.

MORGANS
Did they find any evidence of the killer in the kitchen?

MEGAN
They found fingerprints, still waiting for a match.

MORGANS
The coroner’s report also states that there were both defensive and offensive marks on the body. There was also blood on the body, not matching Mali’s DNA.

MEGAN
So the killer was injured? When will we have the results?

MORGANS
Soon. Did Owain have any injuries when you spoke to him?

MEGAN
I don’t know. Is that the time? We have to go.

MORGANS
Where are we going?

MEGAN
Mali’s work, I want to talk to her work colleagues.

CUT TO:

35 INT. HOSPITAL - DR. EVANS OFFICE. AFTERNOON 35

Megan and Morgans are sitting across from Catrin Evans.

MEGAN
So you were Mali’s boss?

CATRIN
Yes, it’s so sad, Mali was such a lovely person.

MORGANS
I thought you and Mali didn’t get along?

MEGAN
Is this true?

CATRIN
That was years ago. We made up a long time ago.

MEGAN
What was your falling out about?

CATRIN
I don’t really remember, it was something petty.

MEGAN
How has Mali been in work recently?

CATRIN
She’s been fine. But a couple of weeks ago, Owain was here, they got into an argument and he was escorted out by security.

MORGANS
Why wasn’t this reported?

CATRIN
Mali begged me not to, they were only shouting. There weren’t any patients around, so I thought it best not to.

MEGAN
But other than that she has been fine?

CATRIN
Yes.

Megan notices that Catrin has make-up covering up a black eye.

MEGAN
(pointing)
What happened there?

CATRIN
My eye? I caught it on the car door the other morning.

MEGAN
Where were you on Tuesday morning between six and eight?

CATRIN
I was here at work. You should also talk to her friend Lowri.

MEGAN
Any reason why?

CATRIN
Her and Mali haven’t always seen eye to eye.

MEGAN
One last question, have you recently been to the Jenkins house?

CATRIN
No, I’ve never been there.

MEGAN
Well thank you for your time.

CUT TO:

36 INT. POLICE CAR. AFTERNOON 36

Megan is driving and Morgans is sitting in the passenger seat.

MEGAN
I think she was lying Morgans.

MORGANS
Her and Mali definitely weren’t friends.

MEGAN
What was that about Lowri? Have Lowri and Mali fallen out?

MORGANS
I think she is trying to lead us away from her. Make us look at other people.

MEGAN
I also think that she was lying about how she got her black eye.

MORGANS
You don’t think that Mali gave it to her?

MEGAN
I’m not sure. I think we need to talk to Owain again.

MORGANS
You really think that Owain is the killer?

MEGAN
Yes.

MORGANS
What if the evidence leads us to someone else?

MEGAN
Then we will investigate that person. But Morgans, this isn’t my first murder case, and in this sort of crime it is normally the husband.

MORGANS
You have solved a similar murder investigation Ma’am?

MEGAN
Yes, in Cardiff.

MORGANS
And it was the husband?

MEGAN
Yes. It wasn’t as simple as this case though.

CUT TO:

37 INT. LOWRI’S HOUSE - LIVING ROOM. EVENING 37

Rhodri and Lowri are cuddling on the sofa watching TV.

LOWRI
How long is he going to have to stay here?

RHODRI
Low, he’s my brother. His wife has just been killed and the police
(MORE)

RHODRI (cont'd)
think he did it. A couple more nights at least!

LOWRI
What if he did do it?

RHODRI
Not you too, you know him. Do you honestly believe that Owain would kill Mali?

LOWRI
I would have said no before the incident in the cafe.

RHODRI
What's that supposed to mean?

LOWRI
You didn't see him Rhod, he was angry. I have never seen anyone that angry before.

Owain walks into the living room, and sits on the the opposite end of the sofa.

OWAIN
Talking about me again Lowri? Some might say you have a crush on me.

LOWRI
Shut up.

RHODRI
Come on you two.

OWAIN
Don't worry Rhod, I'll be out of here by tomorrow.

CUT TO:

38 INT. POLICE CAR. EVENING 38

MEGAN
When we get there, you go round the back in case he runs.

MORGANS
Yes Ma'am.

MEGAN
We've got him Morgans.

MORGANS
You're sure the blood at the scene is his?

MEGAN
Yes, who else's could it be?

MORGANS
Catrin's?

MEGAN
I don't think she has any real motive to kill Mali. Are we here?

The car pulls up outside Lowri's house.

CUT TO:

39 EXT. LOWRI'S HOUSE - GARDEN. EVENING 39

Megan and Morgans get out of the police car. Morgans makes his way to the back the house. Megan walks up to the front door and knocks. Rhodri answers.

RHODRI
D.I. Williams, come on in.

CUT TO:

40 INT. LOWRI'S HOUSE - LIVING ROOM. EVENING 40

Megan is standing in front of Lowri, Owain and Rhodri who are sitting on the sofa.

LOWRI
Is everything okay D.I. Williams?

MEGAN
I am here to speak to Owain.

OWAIN
Have you found who killed my wife or have you given up on it already?

MEGAN
Owain Williams I am arresting you on suspicion of the murder of...

OWAIN
...You're fucking kidding me!...

MEGAN
...Mali Jenkins. You do not have to say anything. But, it may harm your defence if you do not mention when questioned something which you later rely on in court. Anything you do say may be given in evidence.

OWAIN
How many times do I have to say, I did not kill my wife!

Owain stands up, turns around and crosses his hands behind his back. Megan pulls a pair of handcuffs out from her coat pocket.

RHODRI
You can't be serious? Owain didn't kill Mali.

MEGAN
Evidence says otherwise.

CUT TO:

41 INT. POLICE STATION - MEGAN'S OFFICE. EVENING 41

Megan is sitting on the edge of her desk. Morgans is leaning on the door.

MEGAN
How is the search going in Lowri's house? Have they found the murder weapon?

MORGANS
No, nothing at the moment. Do you really think that he's hidden it there?

MEGAN
There aren't many places he could have, and I think his brother might have helped him.

MORGANS
Rhodri? I doubt he would have.

CUT TO:

42 INT. POLICE STATION - INTERVIEW ROOM. NIGHT 42

Owain is sitting in handcuffs. His lawyer, Mr Thomas, is sitting next to him and Megan and Morgans are opposite them.

MR THOMAS
I have advised my client not to answer any of your questions at this time.

MEGAN
Well we'll see if he sticks to your advice.

MORGANS
Interview of Owain Jenkins is commencing at ten forty six pm on November the nineteenth. Present officers are D.I. Megan Williams and P.C. Gareth Morgans. Also present is suspect's lawyer Mr Thomas.

MEGAN
Mr Jenkins, where were you between six and eight in the morning of Tuesday the 15th?

Owain leans back in his chair and takes a deep breath.

CUT TO:

43 INT. POLICE STATION - MEGAN'S OFFICE. NIGHT 43

MORGANS
Ma'am, what are we going to do, he isn't talking.

MEGAN
We don't need him to talk. We'll have all the evidence we need to convict him when the blood results come back, and when the murder weapon is found.

MORGANS
But what if it's not a match or we don't find the weapon?

MEGAN
We will find it, and his blood will match, just wait and see.

CUT TO:

44 INT. POLICE STATION - INTERVIEW ROOM. NIGHT 44

Mr. Thomas is whispering in Owain’s ear. Megan walks in and takes her seat.

MEGAN
So Mr. Williams, I have a few more questions for you.

Owain turns to his lawyer who shakes his head at him.

MEGAN
What was the cause of the incident in the cafe the day before your wife’s death?

Owain buries his face in his hands and cries.

MEGAN
Where have you hidden the murder weapon? We are searching Lowri’s house now. We will find the murder weapon with or without your help.

Morgans pops his head through the door.

MORGANS
Ma’am, it’s important.

Megan gets up and leaves. Owain is still crying.

CUT TO:

45 INT. POLICE STATION - MEGAN’S OFFICE. NIGHT 45

Megan closes her office door and walks over to her chair. Morgans takes a seat at her desk.

MEGAN
Did they find it? The murder weapon?

MORGANS
No, the forensics team didn’t find anything at Lowri’s house.

MEGAN
Shit, we need to find it.

MORGANS
There’s something else. You’re not going to like it.

MEGAN
What, Morgans?

MORGANS
Owain’s blood wasn’t a match with the blood found on the body. Ma’am I don’t think he did it.

Megan falls back into her chair.

MEGAN
It has to be him, we have him.

MORGANS
I’m sorry Ma’am but the evidence is just not there. So what are you going to do now?

MEGAN
We can hold him until the morning, see if we can find some evidence. If not we’ll have to let him go. But he did it, I know he did.

CUT TO:

46 INT. POLICE STATION - MEGAN’S OFFICE. MORNING 46

Megan is sitting at her desk. Morgans walks in.

MORGANS
Ma’am, Owain has just left, I thought I would let you know.

MEGAN
Okay, thanks Morgans.

MORGANS
For what it is worth, I thought he was guilty.

MEGAN
I thought it was him too. I really did think that he had killed his wife.

MORGANS
I know Ma’am. Who do we look at now?

MEGAN
I was just looking at the forensics report and it looks likes Catrin
(MORE)

MEGAN (cont’d)
Evans’ finger prints where found at Willow Farm. Didn’t she say she had never been there?

MORGANS
Should we bring her in for questioning?

MEGAN
Yes. Morgans you tail her, see if she leads you to the murder weapon.

CUT TO:

47 INT.LOWRI’S HOUSE - KITCHEN. MORNING 47

Lowri is sitting at the table eating breakfast. Rhodri is standing by the kettle making tea.

LOWRI
What’s going to happen now?

RHODRI
What do you mean?

LOWRI
Now that Owain has been arrested.

RHODRI
I don’t know, babe.

The back door opens and Owain walks in.

LOWRI
What the hell are you doing here?

OWAIN
They let me go.

RHODRI
Why?

OWAIN
Because I didn’t kill her. I’m going for a shower.

Owain leaves the kitchen. Rhodri walks over to Lowri.

RHODRI
I told you he didn’t do it.

CUT TO:

48 INT. LLANBEREM CAFE. AFTERNOON 48

Megan walks into the cafe, everyone there turns to watch her. She walks over to the waitress.

MEGAN
Excuse me, can I talk to you about the other day?

WAITRESS
Now?

MEGAN
If you wouldn’t mind.

WAITRESS
Can you wait? I have to get someone to cover me.

The waitress goes out the back and returns with cafe manager. Megan and the waitress sit down at a table.

MEGAN
Can I ask you some follow up questions about the incident the other day?

WAITRESS
Yes, of course.

MEGAN
What alerted you to the incident?

WAITRESS
When Mali came in, she was sat on her own arguing with someone on the phone. After that I kept an eye on her, I thought it would have been Lowri she was arguing with.

MEGAN
What time was that?

WAITRESS
I’m not sure, around a quarter to one.

MEGAN
Was there anything else you noticed about either Mali or Owain that day?

(CONTINUED)

WAITRESS
No, I think me and Lowri told you everything when it happened.

MEGAN
Ok thank you, if you remember anything please give me a call.

Megan pulls out a card from her pocket and hands it to the waitress. Megan gets up and leaves.

CUT TO:

49 EXT. LLANBEREM VILLAGE. AFTERNOON 49

Megan exits the cafe and bumps into Morgans.

MORGANS
Ma’am there you are. I’ve been looking for you.

MEGAN
I was just talking to the waitress again. Found anything with Catrin?

MORGANS
Nothing yet with Catrin. Was it about the incident the other day?

MEGAN
Yes.

MORGANS
Why? You’re not still investigating Owain?

MEGAN
I was just making sure that we didn’t miss anything.

MORGANS
We didn’t miss anything, we had nothing on him.

MEGAN
Well I was making sure. The waitress said something interesting.

MORGANS
Is it important to the case?

MEGAN
Yes. She said that before Mali met Lowri she was arguing with someone on the phone.

MORGANS
Who, Owain?

MEGAN
No, Lowri said in her statement that Owain made a big fuss that he couldn’t get hold of Mali. She was arguing with someone else.

MORGANS
Her phone records are on you desk.

MEGAN
Okay, I’ll go see if it was Catrin she was on the phone with.

CUT TO:

50 INT. POLICE STATION - MEGAN’S OFFICE. AFTERNOON 50

Megan is sitting at her desk reading a file. There is a knock at the door.

MEGAN
(shouting)
Come on in.

Morgans enters the office.

MORGANS
Ma’am, Catrin is here.

MEGAN
Take her to the interview room, I’ll meet you there.

MORGANS
Was it Catrin on the phone to Mali?

MEGAN
I’m not sure, it seems the number that called her is a pay as you go, so no luck there. Hopefully we find the phone in Catrin’s possession.

CUT TO:

51 INT. POLICE STATION - INTERVIEW ROOM. AFTERNOON 51

Catrin is sitting at the table. Megan walks in holding a file. She sits across from Catrin.

MEGAN
Thanks for coming in. I've been wanting to talk to you. I have a few more questions if that's okay?

CATRIN
No problem, happy to help.

Megan turns the recording device on.

MEGAN
Interview of Catrin Evans is commencing at three ten pm on November the twentieth. Present officer is D.I. Megan Williams.

Megan opens the file. She scans the page.

MEGAN
So you said last time we talked that you had never been to Mali's house. Is that right?

CATRIN
I did say that. I was wrong. I forgot that I had been there once.

MEGAN
When was that?

CATRIN
A couple of months ago I dropped Mali off there after work.

MEGAN
Did you go into the kitchen?

CATRIN
No, I was only in the living room. We had coffee.

Megan pauses, she looks down at the file then back up at Catrin.

MEGAN
So can you explain how your fingerprints were found in the kitchen?

CATRIN
I forgot, I was over at Mali’s a couple of nights before she died. I was in the kitchen then.

MEGAN
Why didn’t you tell us this earlier?

CATRIN
I totally forgot! I was only there for a minute.

MEGAN
When was the last time you spoke to Mali?

CATRIN
Three days before she died.

MEGAN
So you didn’t speak to her on the phone the day before she died?

CATRIN
No.

MEGAN
Can you explain to me again how you got your black eye?

CATRIN
I knocked it getting out of my car.

There is a knock at the door. Megan gets up and heads to answer.

CUT TO:

52 INT. POLICE STATION. AFTERNOON 52

Morgans is standing outside the interview room. Megan exits the room.

MEGAN
Yes Morgans?

MORGANS
Ma’am I have just checked Catrin’s alibi. It checks out. She was in the hospital during the time of death. There are witnesses and CCTV footage. And there is no sign of the second phone.

MEGAN
She didn’t kill Mali. So why is she lying about being at Mali’s house?

MORGANS
Maybe she knows who the killer is.

CUT TO:

53 INT. POLICE STATION - INTERVIEW ROOM. AFTERNOON 53

Megan sits back down across from Catrin and turns the recording device on.

MEGAN
Catrin, why are you lying?

CATRIN
I don’t know what you mean.

MEGAN
Well I know you didn’t kill Mali. But there is something that you are hiding from me.

Catrin takes a deep breath, she sits up straight in her chair.

CATRIN
The night before Mali died, I went over to her house. She had called in sick to work that day. I heard what had happened in the cafe, so I wanted to see if everything was okay with her.

MEGAN
What time did you go over to her house?

CATRIN
I went over after work. It was about nine thirty.

MEGAN
Was Owain there?

CATRIN
Owain? No he wasn’t.

MEGAN
How long where you there for?

CATRIN
I wasn’t there long. When I got there Mali was shouting at someone on the phone. We went in the kitchen and I started to ask her about what had happened in the cafe. She started shouting at me, and getting close to me. I pushed her away from me, then she punched me in the face.

MEGAN
So that’s how you got the black eye?

CATRIN
Yes, I didn’t want to say anything because I thought you would think that I killed her.

MEGAN
What happened after she punched you?

CATRIN
I left.

MEGAN
What time was that?

CATRIN
Just before ten.

CUT TO:

54 INT. POLICE STATION - MEGAN’S OFFICE. AFTERNOON 54

MEGAN
Morgans! Get in here now!

Morgans runs into Megan’s office. Megan closes the door and leans against it.

MORGANS
What’s wrong?

MEGAN
We have nothing! No suspect. No murder weapon. No second phone. We are at a dead end.

MORGANS
Ma’am we know that the killer was injured by Mali, and they had to have known her.

MEGAN
Mali got into a fight with Catrin the night before, so those injures are from then. Mali knew everyone in the village, so that’s not going to narrow it down.

Megan leaves the office, she slams the door behind her.

CUT TO:

55 EXT. LLANBEREM VILLAGE SQAURE. EVENING 55

The square is empty. Megan is sat on a bench. Owain exits the corner shop holding a bag. He spots Megan across the square.

OWAIN
(shouting)
Hey detective! Found my wife’s murderer yet?

Owain walks over to Megan.

MEGAN
Not now Owain.

Owain sits down next to Megan. They sit there in silence.

OWAIN
God, you look worse than me!

MEGAN
I have nothing left. I have no new leads. I’m stuck. I don’t think I’ll find her killer.

Owain pulls a bottle of vodka from his bag. He takes a sip.

MEGAN
I really thought you killed her.

OWAIN
Everyone did.

MEGAN
I didn’t want to mess this case up.

Owain offers Megan the bottle. She takes a sip.

MEGAN
That’s why I left Cardiff. I messed up big there.

OWAIN
What did you do?

MEGAN
I didn’t pay attention. A woman was killed. I thought it was her neighbour who killed her. He had a weird obsession with her. The evidence wasn’t there...

OWAIN
...So you tampered with evidence?

Megan takes another sip then hands the bottle back to Owain.

MEGAN
No! I focused so much time on the neighbour, that I missed the real killer. The husband. He killed someone else before I released he was the killer.

OWAIN
So you blame yourself?

MEGAN
If I took the time to really look at the evidence and listened to what her friends and family said I would have released sooner. But I wanted a quick arrest and the neighbour seemed like the best bet.

OWAIN
So that’s why you thought I did it?

MEGAN
No, you had a public argument with your wife, and you are prone to violence, that’s why I thought you killed her. I just didn’t want to miss anything.

Owain takes another sip.

MEGAN
Can I have another sip?

Owain hands Megan the bottle.

OWAIN
I’m sorry of the other day in your office.

MEGAN
Another reason why I thought you where guilty.

OWAIN
In my defence, you had just told me my wife had died.

MEGAN
True.

OWAIN
I believe you’ll find who killed her.

MEGAN
You do?

OWAIN
Yes, you’ve already questioned had the people Mali knew.

Owain laughs and pulls a can of beer out of his bag.

MEGAN
Do you know who Mali could have been arguing on the phone with before your incident?

OWAIN
No. She was always leaving the room to talk to someone. I just thought it was Lowri.

MEGAN
Lowri?

OWAIN
They would complain to each other about me and Rhodri.

CUT TO:

56 INT. POLICE STATION. EVENING 56

Morgans is at his desk. Megan walks up to his desk. She holds on to the desk to steady herself.

MORGANS
Everything okay Ma’am?

MEGAN
Lowri.

MORGANS
Pardon Ma’am.

MEGAN
We never really looked at Lowri. She was Mali’s best friend, she knew everything about her. She was there in the cafe and she was the one who found the body.

MORGANS
Do you want to question her now?

MEGAN
In the morning Morgans.

MORGANS
Okay Ma’am. What make you think of Lowri?

MEGAN
Owain.

MORGANS
Owain? You spoke to Owain?

MEGAN
Yes, he was very helpful.

CUT TO:

57 INT. POLICE STATION - INTERVIEW ROOM. MORNING 57

Lowri is sitting across from Megan. Megan turns the recording device on.

MORGANS
Interview of Lowri Edwards is commencing at ten twenty on twenty second of November. Present officer is D.I. Megan William. I have a few more questions to ask you Lowri. Is that okay?

(CONTINUED)

LOWRI
Yes.

MEGAN
Before you met Mali in the cafe. She was seen arguing with someone on the phone. Do you have any idea who it might have been?

LOWRI
Owain maybe?

MEGAN
It wasn’t Owain. The number is unregistered. We thought, as Mali’s best friend she may have told you about it.

LOWRI
She didn’t say anything to me about it.

MEGAN
Well maybe it was you.

LOWRI
What? No! Why would you think that?

MEGAN
You were her best friend. We know that Mali argued with a lot of people in her life, her husband, her boss, maybe even her best friend.

LOWRI
Should I have a lawyer?

MEGAN
Only if you have something to hide. Do you?

LOWRI
No!

MEGAN
Did you kill Mali?

LOWRI
No! I found her. I didn’t kill her.

MEGAN
Do you know who killed her?

LOWRI
If I did I would have told you.

CUT TO:

58 INT. POLICE STATION - MEGAN'S OFFICE. AFTERNOON 58

Megan is sat at her desk. Morgans rushes in.

MORGANS
Ma'am, look what we found in Lowri's car.

Morgans hands Megan an evidence bag with a phone inside.

MEGAN
Is this the missing phone?

MORGANS
Yes Ma'am. It has been dusted for prints, I'm sure they will come back as Lowri's.

MEGAN
And the blood on the body? Has that been tested against Lowri's?

MORGANS
Waiting for the results now.

CUT TO:

59 INT. POLICE STATION - INTERVIEW ROOM. AFTERNOON 59

Megan enters holding the evidence bag. She sits across from Lowri and her lawyer, Mr Thomas.

MEGAN
Nice to see you again Mr Thomas.

MR THOMAS
I have advised my client not to answer any of your questions.

MEGAN
She isn't under arrest, these are just some follow up questions that's all.

Megan turns the recording device on.

MEGAN
Interview of Lowri Edwards is commencing at two sixteen on twenty second of November. Present officer is D.I. Megan Williams. Also present is Miss Edward’s lawyer Mr Thomas.

LOWRI
(pointing)
What’s that?

MEGAN
I am showing Miss Edwards evidence bag 24. That is the mobile phone we have been looking for. We found it in your car.

LOWRI
That’s not mine.

Lowri picks up the evidence bag and examines the phone.

LOWRI
It look familiar. Isn’t this Owain’s?

MEGAN
No it’s not Owain’s. Don’t worry we have dusted it for prints to prove this is your phone.

CUT TO:

60 INT. POLICE STATAION. AFTERNOON 60

Morgans is sat at his desk on his computer; he gets an email.

MORGANS
Oh shit!

Morgans prints the email out.

CUT TO:

61 INT. POLICE STATION - INTERVIEW ROOM. AFTERNOON 61

MEGAN
Where were you between six and eight on the morning of Mali’s death.

LOWRI
I was sleeping. I got up around half eight to get ready to meet Mali.

MEGAN
Can anyone verify your alibi? Rhodri?

LOWRI
No. Rhodri had to work early that morning. I was alone.

MEGAN
You have no alibi for the murder. Your prints are on the body and the mystery phone was found in your car. It doesn’t look good for you.

Mr Thomas leans over and whispers in Lowri’s ear.

MR THOMAS
My client will not be answering anymore of your questions detective.

There is a knock at the door.

CUT TO:

62 INT. POLICE STATION. AFTERNOON 62

Morgans and Megan are standing in the corridor outside the interview room.

MEGAN
Yes Morgans, what’s wrong?

MORGANS
The fingerprints on the phone, we have a match.

MEGAN
Okay, I’ll arrest her now.

MORGANS
That’s the thing Ma’am, they aren’t a match to Lowri.

MEGAN
Who are they a match to? Not Owain?

MORGANS
No. They are a match to Rhodri.

MEGAN
Rhodri? I'll go see what Lowri knows. You take Hughes and Phillips with you.

CUT TO:

63 INT. POLICE STATION - INTERVIEW ROOM. AFTERNOON 63

Megan pulls up her seat across from Lowri. She turns the recording device on.

MEGAN
I have just been informed that your finger prints were not found on the phone.

Lowri takes a sigh of relief.

MEGAN
But your boyfriend's finger prints were found all over the phone. Why would he have a secret phone to call Mali?

Lowri looks over at Mr Thomas, he whispers in her ear.

LOWRI
I don't know why he would. Are you sure they were Rhodri's?

MEGAN
Yes. You said earlier he wasn't with you during the time of death. Was it normal for him to go to work early?

LOWRI
No. That was the only time. He said that the teachers needed an emergency meeting before school started. I think he left around quarter to six.

CUT TO:

64 EXT. WILLOW FARM - GARDEN SHED. EVENING 64

Rhodri is moving things out of the way. From under a large pot he pulls out carrier bag. He looks inside then closes the bag.

CUT TO:

65 INT. POLICE STATION - MEGAN'S OFFICE. EVENING 65

Megan pulls out her phone and calls Morgans.

MEGAN
Morgans have you got him yet?

MORGANS
No Ma'am, we are at Lowri's house he isn't here.

MEGAN
Where would he be?

MORGANS
I don't know Ma'am. Maybe Lowri knows.

MEGAN
I'll ask her now.

CUT TO:

66 EXT. WILLOW FARM - GARDEN. EVENING 66

Rhodri exits the shed. Owain creeps up behind him.

OWAIN
Boo! What are you doing here?

RHODRI
Shit! Owain, you scared me. I was looking for you.

OWAIN
What in the bag?

RHODRI
Nothing.

Rhodri hides the bag behind his back.

OWAIN
Fancy a beer? I've got some in the fridge.

CUT TO:

67 INT. POLICE STATION - INTERVIEW ROOM. EVENING 67

MEGAN
Rhodri isn’t at your house. Where else would he be?

LOWRI
Maybe at Owain’s or the pub.

MEGAN
Okay thank you.

Megan pulls out her phone and rings Morgans.

MEGAN
Morgans, Lowri thinks either Owain’s or the Pub.

MORGANS
We are closer to the pub.

MEGAN
Okay, you go there and I’ll go to Owain’s. If he’s there I’ll call for back up.

CUT TO:

68 INT. WILLOW FARM - KITCHEN. EVENING 68

Owain and Rhodri are sat at the kitchen table drinking bottles of beer.

OWAIN
So Lowri is at the police station.

RHODRI
They had some follow up questions or something.

OWAIN
That’s made my day. Poor Lowri haha.

RHODRI
I’m just going to the toilet.

Rhodri gets up and leaves. Owain waits for him to leave the room before getting up looking in the bag, which Rhodri has hidden under his chair. Owain opens the bag and pulls out a metal photo frame, with a photo of Rhodri and Mali kissing.

OWAIN
What the fuck!

Rhodri walks back into the kitchen.

OWAIN
Rhodri, what the fuck is this?

RHODRI
Why did you have to look in the bag?

OWAIN
What are you talking about? Why are you kissing my wife?

RHODRI
Because we were in love!

OWAIN
You were in love? What the fuck?

Rhodri moves closer towards Owain.

CUT TO:

69 EXT. WILLOW FARM - DRIVEWAY. EVENING 69

Megan pulls up outside Willow Farm. She gets out of the car and phones Morgans.

MEGAN
Hey Morgans, Rhodri’s car is here.

MORGANS
Okay, we are heading over to you now.

MEGAN
Okay, I’ll wait outside for you.

CUT TO:

70 INT. WILLOW FARM - KITCHEN. EVENING 70

Rhodri is standing in front of Owain.

RHODRI
Me and Mali were in a relationship.

OWAIN
So you were the one she was on the phone to all the time! So you were
(MORE)

OWAIN (cont’d)
the one she was arguing with before she died!

RHODRI
How do you know about the argument?

OWAIN
Detective Williams told me.

RHODRI
Fuck! They know about that! Do they know it was me?

OWAIN
I don’t think so. Why?

RHODRI
If they know about the phone calls maybe they know I killed her.

Owain takes a step backwards.

OWAIN
You killed Mali! Why?

Owain takes another step backwards. Rhodri steps closer towards him.

RHODRI
I wanted everyone to know about us. I wanted to be with her. She laughed at me. She said I was just a distraction from you.

Rhodri picks up his bottle of beer. He takes a sip.

OWAIN
So you killed her! Because she didn’t want to be with you!

RHODRI
And because she is a lying bitch.

Rhodri swings the bottle and hits Owain over the head. Owain falls to the floor.

CUT TO:

71 EXT. WILLOW FARM - DRIVEWAY. EVENING 71

Megan is looking though the driver’s window into Rhodri’s car. A loud bang comes from inside the house.

MEGAN
Shit!

She races over to her car, opens the driver’s door and pulls out a extendable baton. She runs into the house.

CUT TO:

72 INT. WILLOW FARM - KITCHEN. EVENING 72

Megan bursts into the kitchen. Rhodri is stood behind Owain, holding the broken bottle to Owain’s neck.

MEGAN
Rhodri. Everything is going to be alright. You can put the glass down.

RHODRI
She loved me. Not him.

Megan takes a step towards Rhodri and Owain.

RHODRI
(shouting)
Don’t move! Stay there!

Megan stops where she is.

MEGAN
Okay, I’ll stay here. You said Mali loved you.

RHODRI
(pointing)
Look she loved me.

On the floor is the photo frame.

MEGAN
I can see that. What happened between you.

RHODRI
I wanted us to tell everyone. She just laughed in my face.

MEGAN
That must have hurt you.

RHODRI
(crying)
She said she was only with me to get back at Owain for something stupid.

Rhodri holds the glass closer to Owain’s throat.

MEGAN
So you killed her!

RHODRI
(crying)
It was an accident!

CUT TO:

73 EXT. WILLOW FARM - DRIVEWAY. EVENING 73

Two police cars arrive at Willow Farm. Morgans gets out of the first car, Hughes and Phillips get out of the second.

MORGANS
She must have gone in already. You two go around the back. I’ll go in the front.

CUT TO:

74 INT. WILLOW FARM - KITCHEN. EVENING 74

The front door opening can be heard from the kitchen.

RHODRI
What was that?

MEGAN
It’s Morgans.

RHODRI
Make him go away.

MEGAN
(shouting)
Morgans, is that you?

MORGANS
(shouting)
Yes Ma’am.

MEGAN
(shouting)
Wait outside for me!

MORGANS
(shouting)
Are you sure?

MEGAN
(shouting)
Yes!

The front door closes.

MEGAN
He’s gone, It’s just us three now. Are you going to put the bottle down?

RHODRI
I can’t.

CUT TO:

75 EXT. WILLOW FARM - BACK GARDEN. EVENING 75

Morgans, Hughes and Phillips are standing by the kitchen window. Morgans is peaking through the blinds.

MORGANS
(whispering)
Rhodri is holding Owain hostage.

P.C. HUGHES
(whispering)
What do we do?

MORGANS
Call for back up.

CUT TO:

76 INT. WILLOW FARM - KITCHEN. EVENING 76

MEGAN
Rhodri, Owain is your brother and he hasn’t done anything to hurt you.

RHODRI
He’s taken everything from me.

Megan spots Morgans in the the window. She winks at him and he bursts through the back door. Megan run towards Rhodri and grabs the bottle from him. Morgans tackles Rhodri to the ground.

CUT TO:

77 INT. POLICE STATION - MEGAN'S OFFICE. NIGHT 77

Megan is sat at her desk on her computer. Morgans walks in.

MORGANS
Ma'am I've just heard from the hospital, Owain is going to be fine.

MEGAN
Thanks for letting me know.

MORGANS
The forensics team has confirmed that the photo frame is the murder weapon.

MEGAN
Thank God. Rhodri confessed straight away in his interview.

MORGANS
Well done Ma'am.

CUT TO:

78 EXT. POLICE STATION. NIGHT 78

Lowri is sitting on a bench outside the police station. Megan leaves the station and walks over to Lowri.

MEGAN
You alright Lowri?

Lowri looks up at Megan.

LOWRI
No. My fiancé and my best friend where having an affair behind my back. Then my fiancé killed my best friend. I'm not alright.

MEGAN
I'm sorry, that was stupid of me.

Megan sits down next to Lowri.

LOWRI
I honestly had no idea that they were having an affair. How stupid am I?

MEGAN
You're not stupid. They knew exactly what they were doing and how to hide it from you and Owain.

LOWRI
Fuck, I totally forgot about Owain. Do you know if he is okay?

MEGAN
He's going to be fine.

LOWRI
That's good.

MEGAN
I'm going to the hospital now if you want a lift?

LOWRI
No thank you, I just want to be alone.

CUT TO:

79 INT. HOSPITAL - WARD. NIGHT 79

Owain is lying in a hospital bed on his phone. Megan is sitting next to him.

MEGAN
I'm glad you're okay.

OWAIN
Me too. I still can't believe that Rhodri did all this. I've never seen anyone that angry before.

MEGAN
Me either.

OWAIN
I'm sorry I was so hard on you. I knew you thought I'd killed her and I was scared you wouldn't find the real killer.

MEGAN
Well I wanted to thank you. You helped me when I had nothing left.

CUT TO:

80 EXT. VILLAGE SQUARE. EVENING 80

Megan walks across the village square. She bumps into Owain.

MEGAN
How are you doing?

OWAIN
I’m getting better.

MEGAN
It’s nice to see you.

OWAIN
You free now? Fancy a drink?

MEGAN
Yes.

Megan and Owain walk together towards the pub.